

O DEATH,
HE IS COME



March 29, 2024

OUR GATHERING THIS GOOD FRIDAY

PRELUDE

Russell Callender, organ

When I Survey the Wondrous Cross (tune: ROCKINGHAM OLD; arr. Karen Keene)

Jesus Paid It All (arr. Adam Mason)

Ah, Holy Jesus (Herzliebster Jesu) (arr. Helmut Walcha)

PROCESSIONAL HYMN (Congregation stands)

Lead Me to Calvary #176

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CALL TO WORSHIP (Congregation reads bold text)

Chuck King

Leader: Christ our Passover was offered for us on this day.
He was delivered for our offenses.

***All: He bore our sins in His own body on the cross,
and the Lord laid on Him the iniquity of us all.***

Leader: His soul was sorrowful, even unto death.
He was brought as a lamb to the slaughter.

***All: He humbled Himself, and became obedient to death,
even death on a cross.***

Leader: Sing praises unto our God and the Lamb and say,

***All: "You were slain, and have redeemed us from every tribe, tongue
and nation. Worthy is the Lamb that was slain!"***

INVOCATION

Pastor Chris Castaldo

HYMN

Ah, Holy Jesus

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SCRIPTURE READING

Pastor Daniel Owens

Luke 22:39-46

Page #882, Pew Bible

And he came out and went, as was his custom, to the Mount of Olives, and the disciples followed him. And when he came to the place, he said to them, "Pray that you may not enter into temptation." And he withdrew from them about a stone's throw, and knelt down and prayed, saying, "Father, if you are willing, remove this cup from me. Nevertheless, not my will, but yours, be done." And there appeared to him an angel from heaven, strengthening him. And being in agony he prayed more earnestly; and his sweat became like great drops of blood falling down to the ground. And when he rose from prayer, he came to the disciples and found them sleeping for sorrow, and he said to them, "Why are you sleeping? Rise and pray that you may not enter into temptation."

HYMN

Hallelujah, What a Savior!

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SCRIPTURE READING

Luke 22:47-53

James Mor

Page #882, Pew Bible

While he was still speaking, there came a crowd, and the man called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him, but Jesus said to him, "Judas, would you betray the Son of Man with a kiss?" And when those who were around him saw what would follow, they said, "Lord, shall we strike with the sword?" And one of them struck the servant of the high priest and cut off his right ear. But Jesus said, "No more of this!" And he touched his ear and healed him. Then Jesus said to the chief priests and officers of the temple and elders, who had come out against him, "Have you come out as against a robber, with swords and clubs? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness."

INTERLUDE

Russell Callender, organ; Julia Labuschagne, clarinet; Adult Choir
O Sacred Head, Now Wounded (tune: PASSION CHORALE by Hans Leo Hassler; arr. Robert Leaf)

SCRIPTURE READING

Luke 23:32-49

Tom Gebhard

Page #884, Pew Bible

Two others, who were criminals, were led away to be put to death with him. And when they came to the place that is called The Skull, there they crucified him, and the criminals, one on his right and one on his left. And Jesus said, "Father, forgive them, for they know not what they do." And they cast lots to divide his garments. And the people stood by, watching, but the rulers scoffed at him, saying, "He saved others; let him save himself, if he is the Christ of God, his Chosen One!" The soldiers also mocked him, coming up and offering him sour wine and saying, "If you are the King of the Jews, save yourself!" There was also an inscription over him, "This is the King of the Jews." One of the criminals who were hanged railed at him, saying, "Are you not the Christ? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed justly, for we are receiving the due reward of our deeds; but this man has done nothing wrong." And he said, "Jesus, remember me when you come into your kingdom." And he said to him, "Truly, I say to you, today you will be with me in paradise."

It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, while the sun's light failed. And the curtain of the temple was torn in two. Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!" And having said this he breathed his last. Now when the centurion saw what had taken place, he praised God, saying, "Certainly this man was innocent!" And all the crowds that had assembled for this spectacle, when they saw what had taken place, returned home beating their breasts. And all his acquaintances and the women who had followed him from Galilee stood at a distance watching these things.

HYMN

When I Survey the Wondrous Cross #185

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SERMON SCRIPTURE READING

Chuck King

Mark 15:33-39

Page #853, Pew Bible

And when the sixth hour had come, there was darkness over the whole land until the ninth hour. And at the ninth hour Jesus cried with a loud voice, “Eloi, Eloi, lema sabachthani?” which means, “My God, my God, why have you forsaken me?” And some of the bystanders hearing it said, “Behold, he is calling Elijah.” And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, “Wait, let us see whether Elijah will come to take him down.” And Jesus uttered a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, “Truly this man was the Son of God!”

HOMILY

Pastor Chris Castaldo

O Death, He Is Come

HYMN

Alas! and Did My Savior Bleed? #208

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THE LORD’S TABLE

Pastors Chris Castaldo and Daniel Owens

MEDITATION FOR THE BREAD

Meditation on The Passion Chorale (O Sacred Head, Now Wounded) (arr. Fred Bock)

What Thou, my Lord, has suffered was all for sinners’ gain;
Mine, mine was the transgression, but Thine the deadly pain.
Lo, here I fall, my Savior, ‘tis I deserve Thy place;
Look on me with Thy favor, assist me with Thy grace.

MEDITATION FOR THE CUP

Instrumental Ensemble; Emily Master, piano

How Deep the Father’s Love for Us (Stuart Townend)

How deep the Father’s love for us, how vast beyond all measure,
That He should give His only Son to make a wretch His treasure.
How great the pain of searing loss—the Father turns His face away,
As wounds which mar the Chosen One bring many sons to glory.

SCRIPTURE READING

Laurie Norris

Luke 23:50-56

Page #884, Pew Bible

Now there was a man named Joseph, from the Jewish town of Arimathea. He was a member of the council, a good and righteous man, who had not consented to their decision and action; and he was looking for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down and wrapped it in a linen shroud and laid him in a tomb cut in stone, where no one had ever yet been laid. It was the day of Preparation, and the Sabbath was beginning. The women who had come with him from Galilee followed and saw the tomb and how his body was laid. Then they returned and prepared spices and ointments. On the Sabbath they rested according to the commandment.

33 CHIMES

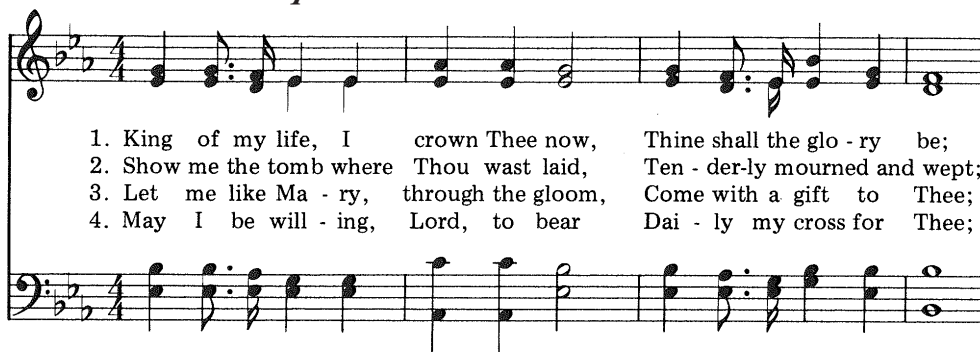
HYMN

My Song Is Love Unknown

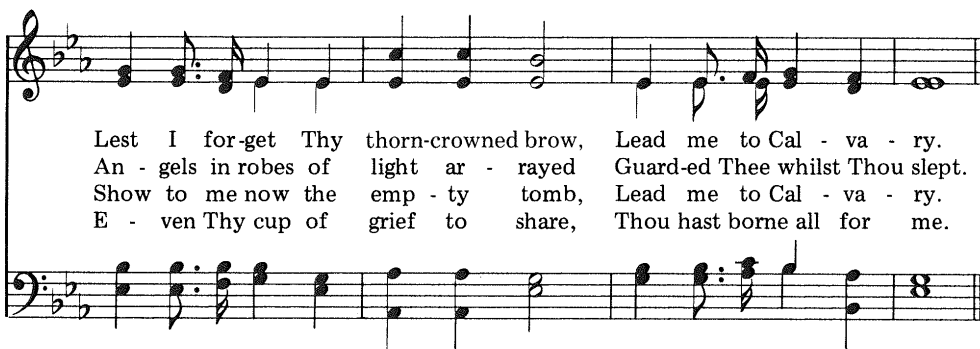
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SILENCE (In reverence for the death of our Lord, please exit in silence.)

Lead Me to Calvary #176



1. King of my life, I crown Thee now, Thine shall the glo - ry be;
 2. Show me the tomb where Thou wast laid, Ten - der-ly mourned and wept;
 3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
 4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;



Lest I for-get Thy thorn-crowned brow, Lead me to Cal - va - ry.
 An - gels in robes of light ar - rayed Guard-ed Thee whilst Thou slept.
 Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.

Refrain



Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;



Lest I for-get Thy love for me, Lead me to Cal - va - ry.

Ah, Holy Jesus

1. Ah, ho - ly Je - sus, how hast Thou of - fend - ed,
2. Who was the guilt - y? Who brought this up - on Thee?
3. For me, kind Je - sus, was Thy in - car - na - tion,
4. There - fore, kind Je - sus, since I can - not pay Thee,

That man to judge Thee hath in hate pre - tend - ed? By foes de -
A - las, my trea - son, Je - sus, hath un - done Thee! 'Twas I, Lord
Thy mor - tal sor - row, and Thy life's ob - la - tion; Thy death of
I do a - dore Thee, and will ev - er pray Thee, Think on Thy

rid - ed, by Thine own re - ject - ed, O most af - flict - ed!
Je - sus, I it was de - nied Thee; I cru - ci - fied Thee.
an - guish and Thy bit - ter pas - sion, For my sal - va - tion.
pit - y and Thy love un - swerv - ing, Not my de - serv - ing. A - men.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are in English and are divided into four numbered stanzas. The music is a hymn tune, with a simple, melodic line for the voice and a supportive piano accompaniment.

Text: Johann Heermann, translated by Robert Bridges

Music: Herzliebster Jesu

Hallelujah, What a Savior!

1. "Man of Sor-rows!" what a name For the Son of God, who came
2. Bear-ing shame and scoff-ing rude, In my place con-demned He stood—
3. Guilt-y, vile and help-less we, Spot-less Lamb of God was He;

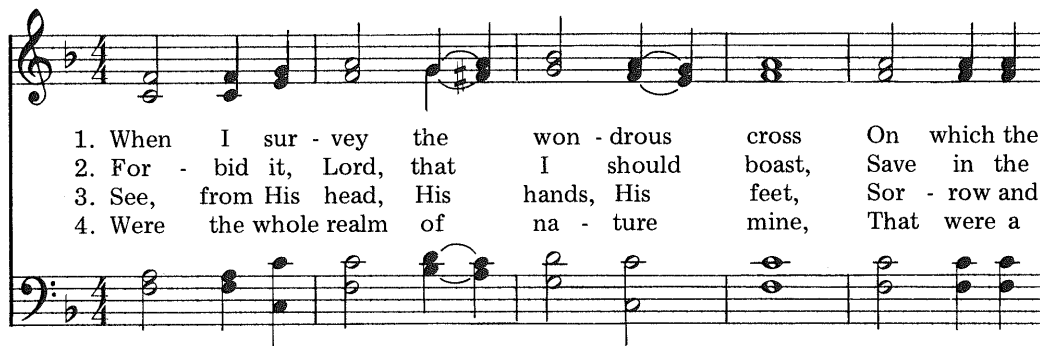
The first system of musical notation consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Ru - ined sin - ners to re-claim! Hal - le - lu - jah, what a Sav - ior!
Sealed my par - don with His blood: Hal - le - lu - jah, what a Sav - ior!
Full a - tone-ment! can it be? Hal - le - lu - jah, what a Sav - ior!

The second system of musical notation continues the melody and accompaniment from the first system. It features a treble and bass staff in 4/4 time, key of B-flat major. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Text and Music: Philip P. Bliss

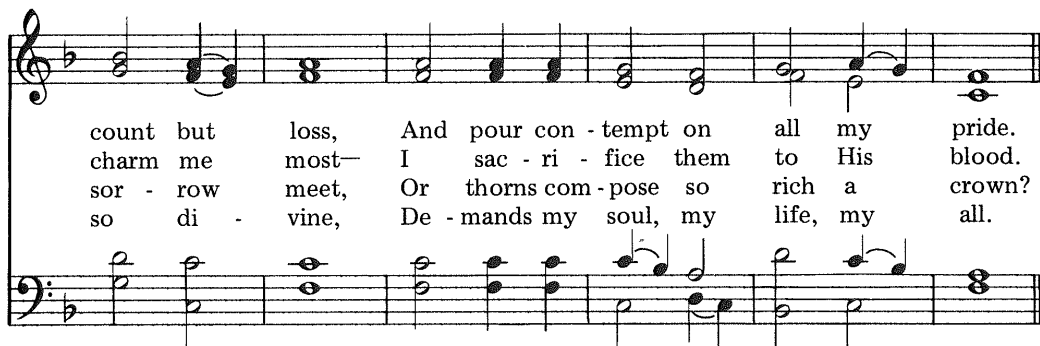
When I Survey the Wondrous Cross #185



1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
 3. See, from His head, His hands, His feet, Sor - row and
 4. Were the whole realm of na - ture mine, That were a



Prince of glo - ry died, My rich - est gain I
 death of Christ, my God; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small: Love so a - maz - ing,

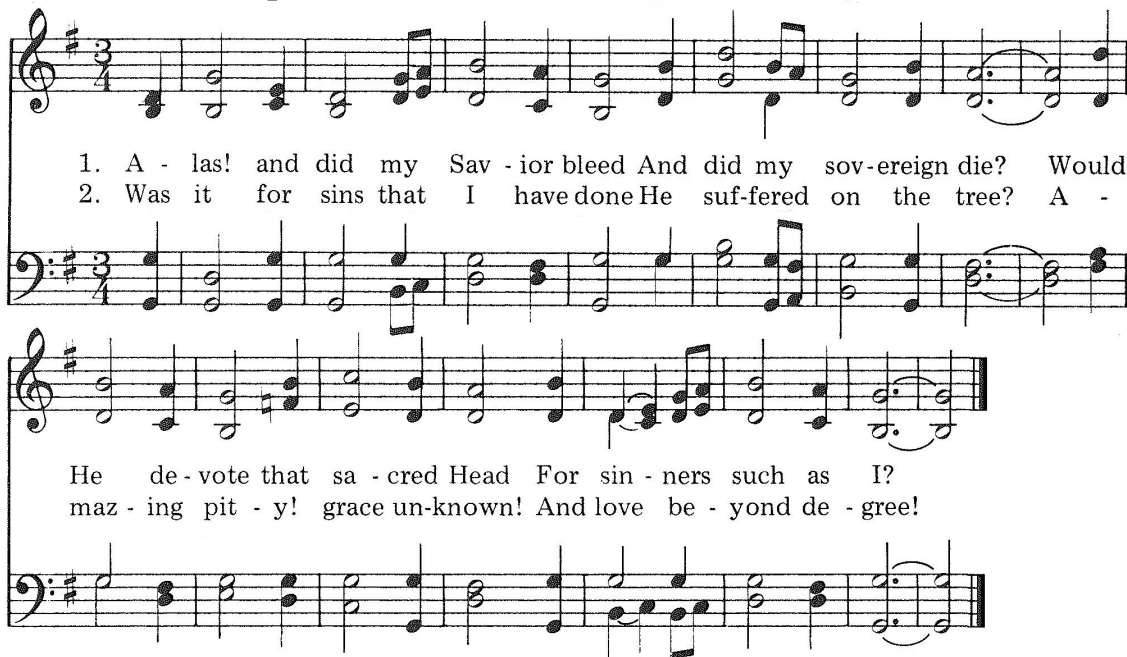


count but loss, And pour con - tempt on all my pride.
 charm me most— I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

Text: Isaac Watts

Music: Based on a Gregorian chant; arranged by Lowell Mason

Alas! and Did My Savior Bleed? #208



1. A - las! and did my Sav - ior bleed And did my sov - eign die? Would
2. Was it for sins that I have done He suf - fered on the tree? A -

He de - vote that sa - cred Head For sin - ners such as I?
maz - ing pit - y! grace un - known! And love be - yond de - gree!

Text: Isaac Watts

Music: Hugh Wilson

My Song Is Love Unknown



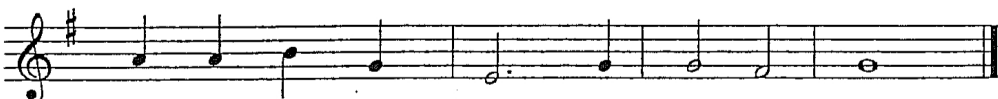
1. My song is love un-known, my Sa-vior's
2. He came from heav-en's throne sal-va-tion
3. Some-times they crowd his way and his sweet
4. With an-gry shouts they have my dear Lord
5. Why, what has my Lord done to cause this
6. Here might I stay and sing of him my



love for me; love to the love-less shown that
 to be-stow; but they re-fused, and none the
 prais-es sing, re-sound-ing all the day ho-
 done a-way; a mur-der-er they save, the
 rage and spite? he made the lame to run, and
 soul a-dores; nev-er was love, dear King, nev-



they might love-ly be: but who am I, that for my
 longed-for Christ would know: this is my friend, my friend in-
 san-nas to their king: then "cru-ci-fy" is all their
 Prince of Life they slay! Yet will-ing-ly he bears the
 gave the blind their sight: what in-jur-ies! yet these are
 er was grief like yours! This is my friend in whose sweet



sake my Lord should take frail flesh and die?
 deed, who at my need his life did spend.
 breath, and for his death they thirst and cry.
 shame that through his name all might be free.
 why the Lord most high so cruel-ly dies.
 praise I all my days could glad-ly spend.

Text: Samuel Crossman

Music: GUNNAR by Edwin T. Childs



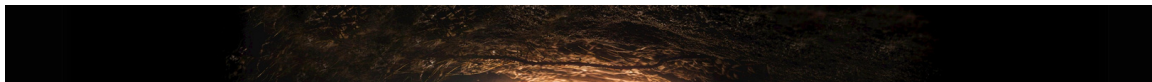
Who Is Jesus?

“Teacher.” “Charlatan.” “Martyr.” “Son of God.” “Savior.”

In an uncertain age in which seemingly everyone has an opinion about Jesus Christ, how do we decide which one is right? What makes the Preacher from Galilee different?

What did He do—and what does He want us to do?
And what difference does it make to follow Him ... in this life
and the next?

This Easter Sunday, March 31st, Pastor Chris Castaldo takes us back two thousand years to the Areopagus in Greece to witness the world-changing clash of ancient paganism and a radical message about a Savior who stepped into history, was crucified, rose from the dead, and is coming again. Join us at 10:30 AM for the message, “Who Is Jesus?”



Chris Castaldo—Lead Pastor
Daniel Owens—Pastor of Discipleship
David Dix—Elder Chair
Karl Pennings—Elder Vice Chair
Daniel Master
Andy Peterson



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